

## **Cambridge Assessment International Education**

Cambridge International General Certificate of Secondary Education

Paper 2 October/November 2017
MARK SCHEME
Maximum Mark: 50
Published

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge International will not enter into discussions about these mark schemes.

Cambridge International is publishing the mark schemes for the October/November 2017 series for most Cambridge IGCSE<sup>®</sup>, Cambridge International A and AS Level components and some Cambridge O Level components.

® IGCSE is a registered trademark.

This syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 1/Level 2 Certificate.

Cambridge Assessment
International Education

[Turn over

© UCLES 2017

## **19th Century Topic**

Question	Answer	Marks
1	Study Sources A and B. How far do these two sources agree? Explain your answer using details of the sources.	7
	Level 5 Compares big messages 7	
	e.g. The Crisis is a success for Germany in A but not quite such a success in B	
	Level 4 Agreement and disagreement of detail or sub-messages 6	
	Level 3 Agreement or disagreement of detail or sub-messages 3–5	
	Agreements include: Germany tries to break the British/French alliance; the Kaiser visits Tangiers; Grey fears Germany will start a war; Delcassé's dismissal is a triumph for Germany.	
	Disagreements include : Delcassé resigns in A, but is dismissed in B.	
	Level 2 Identifies information that is in one source but not in the other or states that the sources are about the same subject 2  Or  Level 2 Compares the provenance of the sources	
	Level 2 Compares the provenance of the sources	
	Level 1 Writes about the sources but makes no valid comparison 1	
	Level 0 No evidence submitted or response does not address the question 0	

Question	Answer		Marks
2	Study Source C. How useful is this source as evidence about t Kaiser's visit? Explain your answer using details of the source your knowledge.		7
	Level 6 Explains what can be learned from its purpose	7	
	Level 5 Evaluates source to reject it – based on purpose, tone	6	
	Level 4 Explains what can be learned from content	4–5	
	Level 3 Undeveloped use of provenance	3	
	Level 2 Paraphrases source	2	
	Level 1 Unsupported assertions	1	
	Level 0 No evidence submitted or response does not address the question	0	

© UCLES 2017 Page 2 of 9

Question	Answer		Marks
3	Study Source D. What is the message of this source? Explain answer using details of the source and your knowledge.	your	8
	Level 5 Cartoonist's view	8	
	Criticising the Kaiser for causing trouble wherever he goes.		
	Level 4 Interprets big message of cartoon	6–7	
	The Kaiser causes crises wherever he intervenes		
	Level 3 Interprets sub-messages of the cartoon	3–5	
	e.g. The Kaiser has just visited Morocco e.g. Kaiser responsible for Moroccan Crisis = 5		
	Level 2 Misinterpretation of the cartoon	2	
	Level 1 Surface description of the cartoon	1	
	Level 0 No evidence submitted or response does not address the question	0	

Question	Answer	Marks
4	Study Sources E and F. Does Source F make Source E surprising? Explain your answer using details of the sources and your knowledge.	8
	Level 6 Compares the sources and evaluates both	8
	Level 5 Compares the sources and evaluates one of them	7
	Level 4 Explains surprise/no surprise for E but no valid use of Source F	5
	Level 3 Answers based on agreements/disagreements 4-	5
	If this agreement is on the central issue of British intervention =5	
	Level 2 Answers based on undeveloped provenance 2–3	3
	Level 1 Writes about the sources but does not address the question	1
	Level 0 No evidence submitted or response does not address the question	0

Question	Answer		Marks
5	Study Sources G and H. How similar were the views of the two cartoonists? Explain your answer using details of the source an your knowledge.	d	8
	Level 6 Compares the view of the cartoonists	8	
	In H the cartoonist approves of the results of the Conference but in G approves rather less	i	
	Level 5 Compares big messages	7	
	In H the crisis has been resolved and war averted while in G, althoug they are talking, there is still a possibility of war	h	
	Level 4 Compares sub-messages	5–6	
	Level 3 Interprets message(s) of one or both cartoons but no valid comparison	3–4	
	Level 2 Answers based on undeveloped use of provenance	2	
	Level 1 Writes about the sources but makes no valid comparisons	1	
	Level 0 No evidence submitted or response does not address the question	0	

Question	Answer	Marks
6	Study all the sources. How far do these sources provide convincing evidence that the Moroccan Crisis made war more likely? Use the sources to explain your answer.	10
	Level 3 Uses sources to support and reject the statement 7–10	
	Award up to 2 bonus marks for evaluation of sources (no more than 1 per source).	
	Source use must be reference to a source by letter, by provenance or by direct quote. There must be examples from source content. There must be an explanation of how this supports/does not support the statement.	
	Use ✓ in the margin for each source use in support of the statement and ★ for each source use rejecting the statement.	
	Y – A, B, D, E, F, G	
	N – A, C, D, E, H	
	Level 2 Uses sources to support or reject the statement 4–6	
	Level 1 No valid source use 1–3	
	Level 0 No evidence submitted or response does not address the question 0	

## 20th Century Topic

Question	Answer		Marks
1	Study Source A. What impressions does this source give of ever in Hungary in November 1956? Explain your answer using detail the sources.		7
	Level 5 Level 4 answers supported	7	
	Level 4 Big impression – Soviets are repressing the rebellion/ while they are pretending to restore peace or while pretending to be friends of Hungarians	6	
	Must have both elements for L4		
	Level 3 Supported inferences	4–5	
	Level 2 Unsupported inferences e.g. The events were violent	2–3	
	Level 1 Describes surface features	1	
	Level 0 No evidence submitted or response does not address the question	0	

Question	Answer	Marks
2	Study Sources B and C. Does Source B make Source C unreliable? Explain your answer using details of the source and your knowledge	7
	Level 5 Compares the sources and evaluates B (or C) 6–7	7
	Level 4 Contextual explanation of how Source C is/is not unreliable – no valid use of Source B	5
	Level 3 Answers based on disagreements	1
	Level 2 Answers based on undeveloped provenance 2–3 OR Level 2 Answers based on agreements (3)	3
	Level 1 Writes about the sources but does not address the question	_ 
	Level 0 No evidence submitted or response does not address the question	)

© UCLES 2017 Page 6 of 9

Question	Answer	Marks
3	Study Source D. Why was this cartoon published at this time? Explain your answer using details of the sources and your knowledge.	8
	Level 5 Level 4 plus explains cartoonist's criticism of either Soviets or western powers/UN 7–8	
	(Allow – criticising UN because it is punishing western powers for what they did in Suez but allowing USSR to get away with its actions in Hungary.)	
	Level 4 Explains the big message 5–6	
	e.g. Soviets are getting away with what they did in Hungary because western powers/UN are distracted by Suez	
	Level 3 Explains context only – fails to explain message or purpose of source 3–4 OR Level 3 Explains a valid sub-message	
	Level 2 Interprets cartoon or describes the context – but not used as a reason for publication 2	
	Level 1 Surface descriptions of the source 1	
	Level 0 No evidence submitted or response does not address the question 0	

Question	Answer	Marks
4	Study Sources E and F. Does Source E make Source F surprising? Explain your answer using details of the sources and your knowledge.	8
	Level 6 Compares sources and evaluates both	8
	Level 5 Compares sources and evaluates one source 6-	-7
	Level 4 Evalautes to explain why surprised/not surprised by Source F – no valid use of Source E	5
	Level 3 Answers based on comparison of content 3–	-4
	Level 2 Valid analysis of source but fails to state whether surprised or not OR Level 2 Answers based on provenance	2
	Level 1 Writes about sources but fails to address the question OR Identifies what is/is not surprising	1
	Level 0 No evidence submitted or response does not address the question	0

Question	Answer		Marks
5	Study Source G. What is the cartoonist's message? Explain you answer using details of the source and your knowledge.	ır	8
	Level 5 Explains point of view of cartoonist	7–8	
	Must reach Level 4 and then explain that cartoonist is criticising Sovi Award 8 if explains Soviet hypocrisy.	ets.	
	Level 4 Explains big message	5–6	
	e.g. Soviets want to use the Suez Crisis to distract people from their brutality in Hungary.		
	Level 3 Sub-message explained	3–4	
	Level 2 Plausible misinterpretations	2	
	Level 1 Surface description of source	1	
	Level 0 No evidence submitted or response does not address the question	0	

Question	Answer	Marks
6	Study all the sources. How far do these sources provide convincing evidence that Soviet armed intervention in Hungary was justified? Use the sources to explain your answer.	12
	Level 3 Uses sources to support and reject the statement 7–10	
	Award up to 2 bonus marks for evaluation of sources (no more than 1 per source).	
	Source use must be reference to a source by letter, by provenance or by direct quote. There must be examples from source content. There must be an explanation of how this supports/does not support the statement.	
	Use ✓ in the margin for each source use in support of the statement and ★ for each source use rejecting the statement.	
	N – A, C, D, F, G	
	Y – B, E, H	
	Level 2 Uses sources to support or reject the statement 4–6	
	Level 1 No valid source use 1–3	
	Level 0 No evidence submitted or response does not address the question 0	